

Sean Latham

Oklahoma Center for the Humanities

University of Tulsa

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EDUCATION

Ph.D. Brown University, 2000
A.M. Brown University, 1996
B.A. Swarthmore College (High Honors), 1994

FACULTY APPOINTMENTS

2001- University of Tulsa, Department of English
Walter Endowed Chair of English & Comparative Literature (2010-)
Full Professor (2009-)
Associate Professor with Tenure (2005-09)
Assistant Professor (2001-05)
2019- University of Southern Denmark, Honorary Professor of the Humanities
2009 Northwestern University, Segal Distinguished Professor
2000-01 Brown University, Research Assistant Professor of Modern Culture & Media

ADMINISTRATIVE POSITIONS

2013-Present *Founding Director of the Oklahoma Center for the Humanities*

Collaborate actively with internal and external governing boards to develop student and faculty research while bringing campus expertise to bear on challenges that can only be fully addressed using the distinctive tools of the arts and humanities. Work extensively with faculty, students, and administrators as well as donors, foundations, arts organizations, and community partners. Responsible for budgeting, annual assessment, program design, fundraising, grant writing, and strategic planning. Key achievements since inception:

- Raised \$780,000 in internal and external funds, including a permanent endowment;
- Organized over 165 events that draw an average of 7,000 annual visitors;
- Supported 29 faculty, 14 students, and 14 community members in research fellowships that have led to peer-reviewed publications, theatrical productions, community-based exhibitions, and more;
- Partnered with 31 different community organizations (e.g. Tulsa Symphony, John Hope Franklin Center, Illuminative, Tulsa Public Schools), and all five TU colleges;
- Developed diverse, community-led programming focused on topics like racial profiling, indigenous activism, immigration, trans identity, food security, inclusive gaming, PTSD, the Tulsa Race Massacre, etc.

2017-Present *Founding Director of the TU Institute for Bob Dylan Studies*

Work with faculty across the colleges and experts around the world to organize, lead, and fund a research infrastructure around the American Songwriting Archives (Dylan, Guthrie, etc.). Responsible for strategic planning, program design, staff management, donor

development/stewardship, budgeting, fellowships, and assessment. Collaborate with executive leadership and staff from Gilcrease, HCAR, GKFF, Archives of American Music, and Dylan's offices. Key achievements:

- Initiated unique, archive-based research opportunities for TU graduate and undergraduate students;
- Raised \$365,000 in internal and external funds and a \$500,000 endowment pledge;
- Organized the inaugural World of Bob Dylan Conference that drew a capacity crowd of 500 attendees to TU and created new models of public and scholarly engagement;
- Developed a strategic plan that will soon lead to the creation of a self-sustaining journal and professional organization.

2001-Present *Editor of the James Joyce Quarterly*

Lead the editorial, operational, and strategic development of a top-ranked international journal that has been published at TU for 56 years. Oversee annual budget, peer-review process, and full-time staff while working closely with international advisory board. Key achievements:

- Supported over 50 student publishing interns and research fellows;
- Developed hybrid print-digital platform that increased revenue and readership;
- Secured \$275,000 gift to support strategic initiatives;
- Renewed and expanded the role of the external advisory board;
- Returned the International James Joyce Foundation to its original home at TU at no cost to the university;
- Created and executed five-year strategic plan that is on track to meet all but one of its objectives in 2021.

2013-14 *Chair of the Faculty of English*

Led one of the largest departments on campus with oversight responsibility for English major, MA/PhD programs, and University Writing Program. Oversaw budgeting, office staff, tenure and promotion process, hiring, program reviews, and student advising. As chair, helped initiate a Writing Program staffing plan and a focus on Creative Writing that eventually led to hiring and enrollment growth.

2003-2015 *Founding Co-Director of the Modernist Journals Project*

Created one of the first large-scale digital humanities projects in modern literary studies as a joint venture between Brown, TU, and Princeton. Secured \$1 million in funding from internal and external sources including the National Endowment for the Humanities (four separate grants) and private donors that supported TAs and post-docs. Responsible for grant development, strategic planning, assessment, budgeting, and management of a staff that included two project managers and four graduate students. Successfully transitioned leadership to new director and MJP remains at TU.

2009-2015 *Founding Co-Editor of the Journal of Modern Periodical Studies*

Founded the first "born-digital" journal in Project Muse with Mark Morrisson (Penn State) as the cornerstone of a burgeoning new field within modernist studies. Raised internal support at TU and Penn State for GA positions and was responsible for all areas of operation. Successfully transitioned leadership to new editorial team at Notre Dame.

AWARDS, GRANTS, AND HONORS (select)

Distinguished Visiting Professor, Chinese Foreign Affairs University, Beijing, 2019
(declined)

Foundation Support for TU Institute of Bob Dylan Studies, 2019

Foundation Support for World of Bob Dylan (George Kaiser Family Foundation), 2018

Foundation Support for *Oklahoma!* (Pape Adams), 2018

Foundation Support for Art of Politics Symposium (Lobeck-Taylor Foundation, George Kaiser Family Foundation, Editorial Cartooning Initiative), 2016

National Endowment for the Humanities Award for Modernist Journals Project, 2012-14

University of Tulsa Research Institute Grant for Oklahoma Humanities Center, 2013-15, 2017-18

Tulsa Undergraduate Research Challenge Outstanding Mentor Award, 2011

National Endowment for the Humanities Award for Modernist Journals Project, 2010-2011

Women Writer's Project Advanced TEI Seminar Grant, 2011

National Endowment for the Humanities Award for "Magazine Modernism," Summer Seminar, 2010

National Endowment for the Humanities Award for Modernist Journals Project, 2007-2009

President, Modernist Studies Association, 2008-09

University Outstanding Teacher Award, University of Tulsa, 2005

Trustee, International James Joyce Foundation, 2004-2010

National Endowment for the Humanities Summer Stipend, 2004

SCMLA/Mellon Harry Ransom Humanities Research Center Fellowship, 2004

Phi Beta Kappa Scholarship for Graduate Study, 1994

Phi Beta Kappa, 1994

REFEREED PUBLICATIONS (select)

Books

Bob Dylan's Odyssey: A Creative Biography. <in progress>

Co-Editor (with Brian Hosmer), The World of Bob Dylan. Cambridge University Press, 2021.

Co-Editor (with Gayle Rogers), The New Modernist Studies Reader. Bloomsbury, 2020 (cloth and paper).

Co-Editor (with Mark Gaipa and Robert Scholes), The Little Review Ulysses. Yale University Press, 2015 (cloth and paper; shortlisted for 2017 MSA Book Prize).

(with Gayle Rogers) Modernism: Evolution of an Idea. Bloomsbury, 2015 (cloth and paper).

Editor, Cambridge Companion to Ulysses. Cambridge University Press, 2014 (cloth and paper).

Editor, *Dubliners: A Longman Cultural Edition*. Pearson-Longman, 2010 (paper).

The Art of Scandal: Modernism, Libel Law, and the Roman à Clef. Oxford University Press, 2009 (cloth and paper; portions translated into French as “Réaltié, fiction et plaisir,” in *Roman à clés: Les ambivalences du reel*, Presses Universitaires de Liège, 2014).

Editor, James Joyce: Visions and Revisions. Irish Academic Press, 2009 (cloth and paper).

Joyce’s Modernism. National Library of Ireland Monograph Series, 2005 (paper).

“Am I a Snob?” Modernism and the Novel. Cornell University Press, 2003 (cloth and paper).

Co-Editor (with Gayle Rogers). New Modernist Studies Series. Bloomsbury, 2014-20 (11 volumes).

Peter Kalliney, Modernism in a Global Context, 2015.

Faye Hammill and Mark Hussey, Modernism’s Print Cultures, 2016.

Mark S. Morrisson, Modernism and Science, 2016.

Marina MacKay, Modernism, War, and Violence, 2017.

Celia Marshik and Allison Pease, Modernism, Sex and Gender, 2018.

Robert Spoo, Modernism and the Law, 2018.

Merinda Simmons and James Crank, Race and Modernisms, 2019.

Michael Rubenstein and Justin Neuman, Modernism and Its Environments, 2020.

Chris Forster, Modernism and Its Media, 2021.

Articles and Chapters

“In Dylan’s Woodshed: The Writer at Work.” The World of Bob Dylan, edited by Latham and Hosmer, Cambridge University Press, forthcoming 2021.

“The Ache of the Everyday World.” Cambridge Companion to James Joyce, edited by John Nash, Cambridge University Press, forthcoming 2021.

“Joyce in the World.” The New Joyce Studies, edited by Catherine Flynn, Cambridge University Press, forthcoming 2020.

“It’s Not Alright with Me: Thinking Twice about Bob Dylan in the Magazines.” New Approaches to Bob Dylan, edited by Anne-Marie Mai, University of Southern Denmark Press, 2020.

“Industrialized Print: Modernism and Authorship.” The Cambridge Handbook of Literary Authorship, edited by Ingo Berensmeyer et al., Cambridge University Press, 2019, pp. 165-82.

“Make It Useful: The Modernist Journals Project and Medium Data” (co-authored with Jeff Drouin). Modernism/modernity, 2018.

“Unpacking My Digital Library: Programs, Modernisms, Magazines.” Making Canada: Editing, Modernism, and New Media, edited by Dean Irvine et al., Toronto University Press, 2017, pp. 31-60.

“Playful Reading: Finnegans Wake I.6 and Game Theory.” Finnegans Wake: Polyvocal Explorations, edited by Kimberly Devlin and Christine Smedley, University of Florida Press, 2015, pp. 90-114.

“Serial Modernism.” A History of the Modernist Novel, edited by Gregory Castle, Cambridge University Press, 2015, pp. 254-269.

“The Mess and Muddle of Modernism: The Modernist Journals Project and Modern Periodical Studies.” Tulsa Studies in Women’s Literature 30.2, 2011, pp. 407-428.

“Renovated Vitality: Joyce’s Twenty-First-Century Contexts.” Joyce in Context, edited by John McCourt, Cambridge University Press, 2009, pp. 148-160.

“Cyril Connolly’s Horizon and the End of Modernism.” Modernist Magazines: A Critical and Cultural History, edited by Peter Brooker and Andrew Thacker, Oxford University Press, 2009, pp. 865-874.

“An Impossible Resignation: Faulkner and the Colonial Imagination.” A Companion to William Faulkner, edited by Richard Moreland, Blackwell, 2007, pp. 252-268.

“The Nameless Shamelessness of Ulysses: Libel and the Law of Literature.” Scandalous Fictions: The Twentieth-Century Novel in the Public Sphere, edited by Jago Morrison and Susan Watkins, Palgrave Macmillan, 2006, pp. 27-47.

“The Rise of Periodical Studies” (co-authored with Robert Scholes), PMLA 121.2, 2005, pp. 517-531.

“General Introduction” to Dana: An Irish Magazine of Independent Thought. The Modernist Journals Project, 2005 (15 pp.).

“New Age Scholarship: The Work of Criticism in the Age of Digital Reproduction.” New Literary History, 35.3, 2004, pp. 411-426.

“Hating Joyce Properly.” Journal of Modern Literature, 26.1, 2002, pp. 119-131.

“Introduction” to Volume 6 of The New Age. The Modernist Journals Project, 2003 (17 pp.).

"The Masses." Dictionary of Literary Biography: American Radical and Reform Writers, edited by Steven Rosendale, Gale, 2002, pp. 395-402.

"A Portrait of the Snob: James Joyce and the Anxieties of Cultural Capital." Modern Fiction Studies, 47.4, 2001, pp. 774-799.

"Introduction" to Volume 1 of *The New Age*. The Modernist Journals Project, 1999 (33 pp.).

"Jim Bond's America: Denaturalizing the Logic of Slavery in *Absalom, Absalom!*" Mississippi Quarterly, 51, 1998, pp. 453-464.

EDITORIALS AND MEDIA APPEARANCES (select)

Channel 23 News, 100 Journals Project, (December 3, 2019)

Channel 2 News, HBO's Watchmen and Racial Justice (Nov 15, 2019)

"Who Is Watching Watchmen," editorial for The Tulsa World (Nov 14, 2019)

dk4 (Danish National Television) "Traef i Odense—Sean Latham," 20-minute interview on Bob Dylan (Sept 10, 2019)

Channel 2 News, Remembering Tulsa Exhibition (June 11, 2019)

"The Sound of America," editorial for The Tulsa World (May 13, 2019)

"Everybody Must Get Stoned: Teaching Dylan in the Tulsa Institute for Teachers," On Common Ground 16 (Fall 2018)

"A Welcoming Nation Considers Turning Its Back," editorial for The Tulsa World (Sept 17, 2017)

"Keep Faith with our History," editorial for The Tulsa World (Apr 2, 2017)

Channel 1 Russia, Interview on Death of Yevtushenko (2017)

Channel 6 News, Channel 8 News, Interviews on Bob Dylan's Nobel Prize (2016)

"Bob Dylan Breaks It All Down," editorial for The Tulsa World (Oct 21, 2016)

"Citizenship," editorial for The Tulsa World (July 3, 2016)

"The Art of Politics," program guide for interlinked political cartooning events, Oklahoma Center for the Humanities, (March 2016)

“The Bob Dylan Archives End Up at the Crossroads,” editorial for The Tulsa World (April 3, 2016)

Channel 8 News, live television interview on “Humor of Humans” exhibit (2015)

“The War to End All Wars Study Guide,” prepared for Tulsa high school students to support performance of War to End All Wars (2014)

“The First World War at 100,” program guide for WWI Centenary, Oklahoma Center for the Humanities, (2014)

Studio Tulsa Interview. Discussion of OCH and Arts and Humanities Festival (April 2014)

“An Accidental Editorship.” James Joyce Quarterly, 50.1, 2013, pp. 279-282

“Introduction to JJQ 50,” Anniversary of James Joyce Quarterly, 50.1, 2013, pp. 7-20

“Raising the Wind,” irregular editorial column in James Joyce Quarterly, 2001-

PUBLIC HUMANITIES (select)

Producer and Host, Human Connection Podcast (biweekly show featuring interviews with TU faculty, students, and visiting experts), 2019-

Organizer (art, performance, film), TU Arts and Humanities Festival, 2013-

Co-Organizer (symposium & hackathon), Making Music: AI, Art, Invention, 2020

Co-Organizer (symposium), Playing with Museums, Gilcrease Museum, 2020

Public Lecture, “Watching Watchmen in Tulsa: Racism and Responsibility,” All Souls Unitarian Church, 2020

Public Lecture, “It’s Dying and It’s Hardly Been Born: The Dust Bowl in Music, Literature, and Film,” Gilcrease Museum, 2019

Curator (gallery exhibition), Forgotten Tulsa, Zarrow Center, 2019

Lead Organizer (conference), The World of Bob Dylan, 2019

Co-Organizer (community symposium), Memory, Memorials, and Community, Gilcrease Museum, 2019

Co-Producer (musical performance), Britten’s War Requiem, 2018

Producer (theatre), White Rabbit, Red Rabbit, 2019

Curator (gallery exhibition), Mapping Tulsa, Zarrow Center, 2018

Co-Organizer (symposium), Native American Cuisines: Traditions and Contemporary Contexts, 2018

Co-Producer, Oklahoma! (performed with an all-Black cast), 2018

Curator (photography exhibition), Unseen Tulsa, Zarrow Center, 2018

Curator (gallery exhibition), Ulysses Re-Covered, Zarrow Center, 2017

Co-Curator (gallery exhibition), The Art of Politics: American Political Art from Thomas Nast to the Tulsa World, Zarrow Center, 2016

Producer (musical theatre), The Vaudeville Museum, January 2015

Producer (musical theatre), The War to End All Wars, November 2014

Curator (gallery exhibition), WWI Posters, Oklahoma Center for the Humanities, 2014

Curator, James Joyce Bloomsday Exhibition, Zarrow Center, 2014, 2015

Organizer (art festival), Bloomsday Tulsa, Arts District, 2014-

Co-Curator (traveling exhibition), New Art for the New Age: The Debate Over Drawing from 1910-1914. The University of Tulsa, Grinnell College, Brown University, DeMontfort University (UK), 2005-2007

INVITED LECTURES AND KEYNOTES (select)

“Bob Dylan’s Odyssey.” Danish Institute for Advanced Studies, April 2020

“From New Orleans to Jerusalem: Dylan at War.” United States Airforce Academy, February 2020

“Is Dylan Serious?” Fountain Valley School of Colorado All-School Address, February 2020

“Bob Dylan: Teen Dream.” University of Southern Denmark, October, 2018

“Ulysses in Four Objects” University of Tennessee, Keegan Lecture in the Humanities, September, 2018

“Ulysses: The Magazine.” Brown University, May 2017

“What Was an Author?” Florida State University, October 2016

“BLAST and the Games of Culture.” Washington Adventist University, November, 2014

“Surprising Myself.” Symposium on the Humanities, Swarthmore College, May 2014

“Gaming Finnegans Wake.” Digital Joyce Symposium, Boston College, April 2014

“Some Keywords in the Digital Humanities.” Boston University Humanities Institute, September 2013

“Serial Modernism.” Mandel Center for the Humanities, Brandeis University, September 2013

“Worlds of Warcraft.” Fudan University, Shanghai, China, August 2013

“How a Great Daily Organ is Turned Out.” The Shanghai Book Fair, August 2013

“New Media, New Modernisms: Magazines and Digital Theory.” Distinguished Visiting Scholar Address, College of Saint Rose, March 2012

“Unpacking My Digital Library: Programs, Modernisms, Magazines.” Editing Modernism in Canada, University of Toronto, October 2010

“Editing Little Magazines.” University of Oklahoma, October 2010

“Creating a New Art: The Modernist Journals Project and the Art of the Everyday.” Loyola University Chicago, April 2010

“Joyce’s Dirty Work.” The Segal Lecture on Irish Literature, Northwestern University, April 2009

“Selling Out: Modernism and the Business of Revenge.” University of Washington, April 2008

“Nameless Shamelesses.” Trinity College, Dublin, July 2007

“Joyce’s Modernities.” University College, Dublin, July 2007

“A Suspended World: Cyril Connolly’s Horizon and the End of Modernism.” University of Delaware, April 2007

“The Art of Scandal: Libel and the Laws of Literature.” Harvard University, March 2007

“The Evaluation of Scholarship for Tenure and Promotion.” ADE Seminar West, Blaine, WA, June 2006

“Selling Out.” University of California, Santa Barbara, February 2006

“Vicious Lives: Ulysses, Libel, and the Law of Literature.” James Joyce Summer School, Trieste, Italy, June 2005

“Ourselves Alone.” Flair Symposium: The State and Fate of Modernism, Harry Ransom Humanities Research Center, Austin, TX, February 2004

“Disingenuous Freedoms: Modernism and Autonomy.” Durrell Summer School, Corfu, Greece, June 2002. (2003, 2007 keynote invitations declined)

“A Little Snob: Joyce in the Marketplace.” James Joyce Society, NY, March 2002

Conference, Community, and Campus Presentations Available on Request

TEACHING

Designed and taught undergraduate and graduate courses in modern literature and culture, including Modernism, the Graphic Novel, Interactive Fictions, Video Games, Pop Music, Science Fiction, Film, and College Writing. Also taught special seminars for local public school teachers (K-12) and developed high school study guides for WWI curricula.

MAJOR SERVICE (select)

Professional Leadership

Executive Secretary, International James Joyce Foundation, 2016-
Co-Chair, Consortium of Humanities Centers and Institutes, Small Universities and
Liberal Arts Colleges Caucus, 2017-18
Founding Co-Editor (with Mark S. Morrisson) of the Journal of Modern Periodical
Studies, (Penn State University Press), 2008-15
Chair, MSA Book Prize Committee, 2009-10
President, Modernist Studies Association, 2008-09
MLA Task Force on Evaluating Scholarship for Tenure and Promotion, 2004-7
Board of Trustees, Modernist Studies Association, 2000-2004, 2006-2011

Professional Service

Tenure and Promotion Referee for 25 Institutions
Reader/Referee for 32 Different Presses, Journals, and Foundations
External Program Reviewer 3 Universities
External Member, Search Committee for Professor of the Study of Culture, University of
Southern Denmark, 2018-19
Advisory Board, *PMLA*, 2015-2019
Advisory Board, Ulysses Seen (Philadelphia), 2015-
Scientific Committee, The Case for Big Magazines, Aix-Marseille Université, 2016-18
Advisory Board, Modernist Pittsburgh Project (Duquesne University), 2013-
Advisory Board, Centre for Periodical Studies (Univ. of Copenhagen), 2013-
Board of Trustees, International James Joyce Foundation, 2004-2010
Advisory and Technical Board Member, Modernist Networks, 2010-

Advisory Board, Project MUSE (Johns Hopkins University Press), 2007-2012

Faculty Leadership

College of Arts & Sciences Committee on Tenure and Promotion, 2008-9(chair), 2014-16
Director of Graduate Studies, Department of English, 2005-09
Vice President, Faculty Senate, 2005-06
Chair, Faculty Senate Steering Committee, 2004-05
Faculty Senate, 2004-08
Summer Chair, Department of English, 2003, 2011, 2012
President, *Phi Beta Kappa*, Beta of Oklahoma, 2005-2006
Vice-President, *Phi Beta Kappa*, Beta of Oklahoma, 2004-2005, 2015-16

Faculty Service

Member of 16 Departmental and College Search Committees
Member of 18 Promotion and Renewal Review Committees
Member, University Council, 2019-
Member, College Assessment Committee, 2019-
University Graduate Council, 2005-07, 2010-2012, 2019-20
Henneke Graduate Fellowship Award Committee, 2010-
Member, Intercollegiate Assessment Committee, 2018-
Member, University Judicial Board, 2015-2018
University Fellow, Provost's Seminar on Interdisciplinarity, 2016-17
Member, Parriott Scholarship Audition Committee, 2017
Member, Faculty Steering Committee, Yale National Initiative, 2016-2019
Faculty Fellow, Yale National Initiative, 2016
Graduate Committee, Department of English, 2004-2016
Member, Implementation Team on Reinvigorating the Core, 2015-16
Member, Kendall College Roadmap Committee, 2014-15
Member, Future Classroom Design Committee, 2015
Member, TURC Mentor Award Committee, 2015
Member, Provost's Committee on Writing Curriculum, 2013-14
Member, Senate Ad Hoc Committee on Intellectual Property, 2013-15
External Review Committee for Graduate Programs in Biology, 2013
University Outstanding Teacher Committee, 2008, 2011, 2015, 2017
Faculty Senate Academic Computing Committee, 2003-06
First Year Experience Instructor and Advisor, 2002-2005

Community Service

Member, Host Committee, Dialogue Institute of Tulsa, 2017
Planning Committee, John Hope Franklin Reconciliation Symposium, 2016
Member, *Tulsa World* Community Advisory Board, 2015-17
Youth Soccer Coach (E License): YMCA and Green Country Soccer Association
Member, All Souls Unitarian Church

REFERENCES

Jennifer Airey, Associate Professor of English and Editor of Tulsa Studies in Women's Literature, University of Tulsa

Kevin J.H. Dettmar, Keck Professor of English and Director of the Humanities Studio, Pomona College

Kalpana Misra, Dean of the Henry Kendall College of Arts and Sciences, University of Tulsa

Mark S. Morrisson, Professor and Head, Department of English, Pennsylvania State University

Brenda Toineeta Pipestem, Associate Justice, Supreme Court of the Eastern Band of Cherokee Indians and Associate Justice, Supreme Court of Choctaw Indians

Gayle Rogers, Professor and Chair, Department of English, University of Pittsburgh

Contact information available on request